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*Garden State  
Watercolor Society  
Newsletter*

Volume 21, Number 1 January 2011

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***Incoming President's Message***



Dear Members,

As an artist I feel the year 2011 comes upon us with the hope of opportunities and challenges that will develop into new discoveries. Let's look to the past as enlightenment and a time for re-organization of our creative talents. After all, artists are very good at innovation, finding and seeing the best of possibilities. It has been apparent to me over these past few years that the Garden State Watercolor Society is a fortunate organization with devoted, hard working people that have come together for art's sake, and for the sake of bringing that art to the community. These are just a few of the reasons I look forward to being your new president.

I anticipate sharing with you our passion and love for the art we endeavor to present with pride, and working with you, and for you, toward a successful new year.

My warmest regards,

Fran Franklin,  
President, GSWS

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# Your Officers

President  
First Vice President  
Second Vice President  
Treasurer  
Recording Secretary  
Corresponding Secretary

Fran Franklin	908-273-8436
Joanne Amantea	609-243-9185
Open	
Norma Griffith	856-232-7283
Suzanne Hunt	609-924-8267
Tess Fields	609-286-2323

Membership  
Historian  
Newsletter  
Workshops  
Hospitality  
Publicity  
Website  
Accountant  
Member at large

## Standing Committee Chairpersons

Grace Chiarella	732-398-0723
Marge Chavooshian	609-695-8645
Diana Wilkoc Patton	908-722-0562
Joan McKinney	908-722-5140
P. D. Swelt	732-238-0800
Rita Brown	732-549-6799
Amy Phillips-Iversen	609-953-1704
Ned Russell, CPA	908-647-1060
Marthe Tribble McKinnon	609-921-3732

Past Presidents

Dagmar Tribble, Founder 1970-1989, Mary LaForge 1990-1994;  
Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998;  
Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002;  
Barbara March 2003-2004; Carole Bleistein 2005; Charles McVicker  
2006-2007; Ruth Kaufman 2008-2010

Website:

[www.gardenstatewatercolorsociety.org](http://www.gardenstatewatercolorsociety.org)

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## A Letter from the Past President



Dear Colleagues,

We have closed out 2010 and it was a great year for GSWS! Since the last newsletter we had a terrific Open Juried Exhibit at Ellarslie in Trenton (see article for more info). After three years of service to GSWS, in 2011 I am passing the Presidential "baton" on to Fran Franklin who I am sure is going to be a great leader for the Society. I would like to thank all the past and current Board members and Committee Chairs and other volunteers for their support during my tenure. I plan to continue to be involved in GSWS activities so look forward to seeing you all in 2011.

Ruth Kaufman

*(Editor's Note: We cannot let Ruth go without mentioning that she stepped up as President during a difficult time for GSWS and she did a superlative job for three whole years, a time-consuming and valuable job. She not only worked hard, she led well, and brought out the best in the volunteers.)*

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## The Juried Show at Ellarslie

By Ruth Kaufmann

The annual juried exhibit at Ellarslie was absolutely beautiful and was very well received by all who visited. Brian Hill and the Ellarslie staff and volunteers did a wonderful job of hanging the exhibit and hosted an extremely elegant and fun reception. I was impressed with the methodical and independent approach used by our jurors Don Patterson and Kass Morin Freeman. They commented on the high quality of the GSWS submissions, and I suspect they had a hard time selecting the awards because there were so many outstanding pieces. Of course, I was pleased and impressed with the quality of artwork but also with our wonderful volunteers who did everything from preparing the prospectus, receiving, assisting with the reception, updating the website, gallery sitting, pickup, treasurer duties, donating memorial awards, and more! It really takes quite a bit of effort and coordination to run a show. These outstanding exhibits couldn't happen without your support. Once again on behalf of GSWS I express a heartfelt thanks to everyone who participated. We sold two pieces but I believe we would have sold more work under better economic conditions. (Pictures on Pg. 4)

### Award Winners Ellarslie Juried Show

Nummie Wurga Memorial Award \$2,000. Robert Sakson, "Seaworthy"  
 Dagmar H. Tribble Award \$1,000. Cecily Byk, "Lost Girl"  
 Garden State Watercolor Society Award \$1,000. Leonia Mroczkowski, "Day Break"  
 Cotswold Industries Award \$500. Judy Ballance, "South Street Seaport, After Dark"  
 Rosemary Hutchins Memorial Award \$400. Joanne Augustine, "Summer Hangover"  
 Utrecht Award of Excellence \$350. Gay Billich, "The Launching"  
 Garden State Watercolor Society Members' Award \$300. Donald Voorhees, "Misty Morn"  
 Harry C. Hobbs Memorial Award \$250. Anthony Ventura, "Overlooking the Harbor"  
 Kenneth McCann Memorial Award \$200. Mark deMos, "Comfortable Elegance"  
 Geraldine Layton Mahn Memorial Award \$200. Tom Finley, "Old Flatbed"  
 Windsor Gallery Award \$125. Sandy Mezinis, "Song of Innocence"  
 B. Budd Chavooshian Memorial Award \$100. Muriel Rogers, "Springtime"  
 Cheap Joe's Art Stuff Award \$100. Sandra Jones, "Elizabeth"  
 St. Cuthbert's Mill Award \$100. James Toogood, "Nocturne on the Grand Canal"  
 Ulrich-Schwam Emerging Artists Award \$100. Tracey Femiano, "Hidden Agenda"  
 American Frame Corporation Award \$100. Robert E. Heyer, "Island Marshes"  
 Judi Rae Memorial Award \$50. Lucy Graves McVicker, "Winter Kaleidoscope"  
 The American Artist Professional League Award (NJ Chapter) \$50. Susanna Anastasia, "Butterfly Series I"

**The Garden State Watercolor Society is delighted to note these new FULL members after the 2010 juried show: Cecily Byk, Leonia Mroczkowski, Lois Sanders, Joanne Amantea, Linda Bradshaw, and John Wolf. Congratulations to all! We welcome you!**

## Pictures Ellarslie Juried Show



GSWS Award - Leonia Mroczkowski  
And Pres. Ruth Kaufman



Cotswold Award - Judy Ballance



Utrecht Award - Gay Billich



Hobbs Award - Anthony Ventura



Ulrich-Schwam Award - Tracey Femiano



Ken McCann Award - Mark deMos



Chavooshian Award - Muriel Rogers



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## Bob Heyer's Watercolor Demonstration at the Ellarslie Museum

By Rita Brown

Bob Heyer's Watercolor Demonstration on October 9<sup>th</sup> was an informative, interesting, and interactive event which was attended by about 30 people. The



audience was a diverse group and members asked several interesting questions. One young boy seemed especially engaged and asked Bob if he liked to paint with watercolors. Bob said, "I love watercolors because the paint moves and is an alive medium. It is fun and I make new discoveries every day." Bob gave the audience several concrete tips on how to make their painting come alive, and to be more interesting and vibrant. In the end

Bob created a lovely scene that captured the essence of life on a Maryland coastal island. It was really fun, Bob does a wonderful demo & his joy of painting & teaching really showed and 'infected' us all.



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## *Hodge-Podge or Serendipitous Wanderings*

By Diana Patton

You know how it is—you get an idea in your mind, or a question, and you start googling. Amazing what you can find out. I was intrigued by GSWS member Dallas Piotrowski's mention of two sites she is on. They are both very interesting..... <http://www.lewiscarroll.org/> and <http://www.morrissociety.org/> Of course they both have to do with art in the general sense, and Lewis Carroll and William Morris, in particular.

*Continued on page 6*

Lewis Carroll's (with the John Tenniel illustrations) *Alice in Wonderland* and his *Through the Looking-glass* have been favorite books of mine since I was seven, but I had no idea there was a Lewis Carroll Society, with a group in the USA, until Dallas clued me in. It's a fascinating site. I simply must put in this quote from the site:

*"Lewis Carroll always nursed a secret desire to be an artist, and to be acknowledged as one. He not only wrote out the original Alice's Adventures Underground, he also created lavish pen and ink illustrations throughout the text. When he heeded the wise advice of friends and family to publish, he felt his own artistic skills were insufficient, and engaged noted Punch magazine illustrator and political satirist John Tenniel to create new images, making both men immortal in the process. Carroll always worked very closely with his illustrators, and almost always had very strong opinions about what each image should be."*

This particularly excites me as I have been venturing into children's book writing and illustrating.

As for William Morris, I know that most of you are familiar with his work in the visual and decorative arts, including painting, stained glass, textiles, and wallpapers. William Morris's life and works are shown and studied on this site, but with so much more. Both sites are visually and verbally exciting and interesting.

**On a slight tangent, one of my emails reads as follows:** "International Art Search is pleased to announce the opening of the 2011 Paintings and Drawings International On-line Exhibit. Juror Greg Biolchini, P.S.A., Master, chose 8 Awards and the Top 100 paintings out of 567 entries from 11 countries. Go to [www.internationalartsearch.com](http://www.internationalartsearch.com) to view the exhibit." I checked out the website and found some very interesting art. Then I started checking on some of the artists and found myself at the Miami Watercolor Society website..... <http://www.miamiwatercolor.org/> and I enjoyed some vibrant watercolors there. This led me to the realization that each state must have some really good watercolor societies and websites but perhaps I'd better hold off further investigation until this Newsletter is completed. However....it is fun and informative to dilly dally now and then, and expand our horizons, isn't it?

*Don't even get me started on all the how-to articles you can find at [www.danielsmith.com](http://www.danielsmith.com), [www.cheapjoe.com](http://www.cheapjoe.com), <https://www.currys.com>, and <http://www.dickblick.com/> On all these sites there are illustrated articles with great info.*

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## **GSWS Exhibit Schedule 2011**

**Associate Member Exhibit – Capital Health, Trenton** April 4 – May 13, 2011 – receiving April 2, pickup May 14. Not juried for selection, several cash awards will be juried.

**Members' Exhibit – Medford Arts Center, Medford** June 13 – July 24, 2011 – receiving and pickup date TBD. Not juried for selection – awards will be juried

**Annual Juried Exhibit – Delaware & Raritan Greenway, Princeton** – fall – mid-August thru Mid-October time frame, details TBD. Juried for selection and awards.

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### ***Of possible interest....***

Gerald F. Brommer NFS, AWS, WCWS, and the author of numerous books and articles will be giving a workshop April 11-15 entitled "Designing-from Line and Shape to Complex Surface. The workshop will be held in the Mt. Freedom Presbyterian Church Hall, Sussex Turnpike, Mt. Freedom. This workshop goes beyond most water media and collage workshops, and emphasizes design application to all types of compositional formats. Either watercolor or acrylic paints can be used. Information and applications can be had from Nina C. Harlan, 36 Rivendell Road, Succasunna, N.J. 07876. The application is due Feb . 15. You may also email [ninaharlan@verizon.net](mailto:ninaharlan@verizon.net) or phone 973/584-3373.

Please get the word out to your members to let them know that the Pikes Peak Watercolor Society's International Watermedia XVII will be held in beautiful Colorado Springs, Colorado this summer, and the Call for Entries is now open. We are honored to have John Salminen, AWS-DF, NWS, as our juror. International Watermedia XVII is truly a nationwide and international exhibition. Entrants for our previous biennial exhibition in 2009 hailed from three continents and 29 states and provinces from throughout the United States and Canada. This year's exhibition promises to be even bigger, with a top cash prize of \$2,000 USD and a second prize of \$1,000. and others. Entry Deadline: April 1, 2011 (receipt of entries) When: June 24 to July 23, 2011 Where: Cottonwood Center for the Arts, Colorado Springs, CO 80903 Juror: John Salminen, AWS-DF, NWS Entry: Entry form & digital images (\$40 USD for non-PPWS members, up to three images) <http://www.pikespeakwatercolorssociety.org> or send a letter requesting a prospectus to Kathleen Murray, International Watermedia XVII, 4635 Spring Canyon Heights, Apt. 201, Colorado Springs, CO 80907, or email [Watermedia17@pikespeakwatercolorssociety.org](mailto:Watermedia17@pikespeakwatercolorssociety.org)

***Please note in Members News that our own Marge Chavooshian and Ann Taylor are also giving fine watercolor workshops in great places!***

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### ***We are sad to note.....***

Jeanette Masi died peacefully on September 21, 2010 surrounded by her family. She was 95. Known to many as "Nettie" she was a woman of many talents. A professional artist who excelled in oils, acrylics, pastels, water colors, and mixed media, Jeanette achieved state and national recognition for her artistic talents. She was passionate about art and loved to paint anything she saw. She was a past Co-Chairwoman of the annual juried Sidewalk Show of South Orange and Maplewood and a member of several art associations including the prestigious New Jersey Water Color Society and the American Water Color Society. Jeanette was honored with numerous awards by fine arts organizations in New Jersey and New York, including a Merit Award from the highly regarded Salmagundi Art Club in New York and the Dagmar H. Tribble Memorial Award from the Garden State Watercolor Society. Her paintings were exhibited in numerous galleries and juried exhibits. Our sympathy goes out to Jeanette's family.

## MEMBER NEWS

*As you read this, it may well be another frosty, snow-filled day. Relax! Enjoy the view outside your window, have a cup of tea or a glass of wine, and warm up with all the news below. Winter's chill does not keep the watercolorists of the GSWS down; obviously great things are happening. You are making great things happen; have fun reading about it all. Then, go back to painting!*

**SUSANNA ANNASTASIA** was pleased to be included in the 75<sup>th</sup> annual Cooperstown National Juried Exhibition, Cooperstown, New York with her watercolor painting "Plein Air Painting" and in the 68<sup>th</sup> annual Juried Exhibition of the Audubon Artists, Inc. at the Salmagundi Club, NY, with her watercolor painting entitled "Rosie", September through October 1, 2010. Susanna also received the AAPL-NJ Award for "Yellow Butterfly Series 1" at the Garden State Watercolor Society's Juried Open Exhibition

**LINDA ARNOLD** was in the special inaugural show at the Farmstead Arts Center in Basking Ridge. Linda just finished the last two (of thirty-six) commissioned paintings, historical buildings and scenes, for the Millington Savings Bank. Linda was in the juried Art for Paws Exhibit, benefiting the Somerset Regional Animal Shelter, at the Somerset Cultural & Heritage Gallery in Somerville. In the Juried Tewksbury Historical Society Show Linda was awarded Second in Florals for her painting "Emergence". Linda is also in the inaugural show in the new Bridgewater Township municipal building gallery.

**JOANNE BODNER** had three watercolors accepted in the Center for the Arts in Southern NJ show. She also had three paintings accepted in the Tewksbury Historical Society Show in Oldwick. Joanne won the Framesmith Award at the GSWS Members Show at the Prallsville Mill, and was accepted into the GSWS 41<sup>st</sup> Annual Juried Show at the Trenton City Museum at Ellarslie Mansion. She has completed several commissioned pieces, and continues into the new year as VP of the Hunterdon Watercolor Society. Joanne teaches art full time K-4.

**RITA BODNER** received the Amherst Meeker Memorial Award for her watercolor painting in the 114<sup>th</sup> Annual Open exhibition of the Catherine Lorillard Wolfe Art Club at the National Arts Club, Gramercy Park South, in New York City, October 9-29, 2010.

**MEDY BOZKURTIAN** was juried into the Catherine Lorillard Art Club Annual Juried Show at the National Art Club in Gramercy Park, NYC, and the NJ Chapter of the AAPL annual juried show in Toms River. She also received an Honorable Mention at an MSHAC show and a Merit Award at an Essex Watercolor Club Show.

**MARGE CHAVOOSHIAN** received the Ida Wells and Clara Stroud Award at the American Artists Professional League show at Middlesex County College in October. Her work was juried into the NJWCS Show at the Ridgewood Art Institute in October, the Catherine Lorillard Wolfe Exhibit at the National Arts Club in NY in October, and the 97<sup>th</sup> Annual Allied Artists Exhibit at the National Arts Club in November. Marge will do a watercolor demo for the Community Arts Association in Allendale on March 8th and a workshop for them March 12<sup>th</sup> at the Archer United Methodist Church in Allendale. May 21<sup>st</sup> Marge is to give a Plein Air Workshop for the Bethlehem Palette Club in Bethlehem. Road Scholar (formerly called Elderhostel) will host Marge June 12-17 with her Watercolor Workshop at the Chalfonte Hotel in Cape May. The Chalfonte Hotel will also have Marge teach a Watercolor Workshop at the hotel July 11, 12 and 13. For more information please call Marge at 609/695-8645 or the hotel at 888/411-1998 or 609/884-8409.

**TOM CHESAR** is in a special show: "The Art of Tom Chesar and Clifford Ward" on exhibit at the Trenton City Museum - Ellarslie Mansion in Caldwell Park, Trenton, NJ from January 8 through February 27, 2011. The opening reception was January 15 from 7:00 - 9:00 p.m.. Regular museum hours are Tuesday - Saturday: 11:00 a.m. - 3:00 p.m. and Sunday: 1:00 - 4:00 p.m. Closed Monday and Municipal Holidays. Information on the show and directions to the museum can found on [www.ellarslie.org](http://www.ellarslie.org) (then click on The Art of Tom Chesar and Clifford Ward.) <http://ellarslie.org/exhibits/2010-2011/chesarward.htm>

**ANGELITO DAVID** received very "Good news, I'm one of the 5 out of 24 nominees to receive the Presidential Award. I'm going home next month to the Philippines to receive this prestigious award." The *Pamana ng Pilipino Award (Legacy of the Filipino Nation)* is conferred on Filipinos overseas, who, in exemplifying the talent and industry of the Filipino, have brought the country honor and recognition through excellence and distinction in the pursuit of their work and the advancement of their profession. (*editor's note: from the Sun.Star Online we have this quote: MANILA — An award-winning Filipino ... visual artist will all be conferred with the 2010 Pamana ng Pilipino Presidential Award by President Benigno Aquino III in Malacañang on December 14.*) Congratulations, Lito!

**JUDI GILDEN'S** painting, "Fife N' Drum" received the Judges Award for Watercolor at the Freehold Art Society Open Exhibit, Freehold, New Jersey. Judi's painting "Harvest High" was juried into the New Jersey American Artists Professional League, Inc., Open State Exhibition of Representational Art at the Arts and Community Center Gallery, Ocean County College. Three of Judi's works have been purchased by the AtlantiCare Foundation, Healing Arts Program, for their AtlantiCare Regional Medical Center, Atlantic City, New Jersey.



**SYLVIA GLESSMANN** will have her second one-woman show at the Salmagundi Club, 47 Fifth Avenue, New York City, in March. Fifty of her paintings are in the Permanent Collection of the Salmagundi Club.

**BEVERLY GOLEMBESKI** received awards in the following 2010 exhibits: Tuckerton Seaport's Annual Juried Art Exhibit held at the Tuckerton Seaport Gallery in Tuckerton, NJ, Belmar Arts Council's annual Juried Exhibit in Belmar, NJ, the New Jersey American Artist's Professional League's Member Exhibition at the Riverfront Renaissance Center for the Arts, in Millville, NJ, and the Long Beach Island Arts and Science Foundation's Annual Small Works Exhibit in Loveladies, in Long Beach Island, NJ. Beverly received the Yeqiang Wang Juror's Award in the 2010 Paint the Parks TopMini50 National Annual Exhibit. This is her second consecutive Juror's Award for the TopMini50 in 2010 for Paint America's national competitions. Beverly will also be included in the following 2011 exhibits: the Belmar Arts Council 'Judges Choice Exhibit' [JAS6] February 5<sup>th</sup> thru 27<sup>th</sup> Belmar, NJ, 732-749-3360 with the Reception, Feb 5<sup>th</sup> 6-8 pm and also 'Feathers and Fins' exhibit, featuring Beverly's *Sea Gulls* and *Clay Fish Sculptures* by Florence Ma Laughlin; May 1<sup>st</sup> thru May 31<sup>st</sup> at the Ocean County Artists' Guild in Island Heights, NJ 732-270-3111. Reception is, May 1st, 1- 4pm.

**FRAN FRANKLIN** received an Award of Excellence at the Essex Water Color Club exhibit at Overlook Hospital in Summit, NJ. The exhibit was up until January 7<sup>th</sup>.

**LISA GROB** won the Mildred Sands Katz Award for Traditional Watercolor at the juried Philadelphia Water Color Society Show.

**ELSA HERRMANN** received a merit award in the NJ-AAPL Open State Juried Exhibition of Representational Art for her watercolor "Yellow Classic". The show was at the Ocean County College Arts and Community Center Gallery, Toms River, NJ through December 12<sup>th</sup>. She participated in an Art Auction at the Tewksbury Inn, Oldwick New Jersey, to raise funds for the preservation of the Hill and Dale Preserve in Oldwick, comprising a lovely old barn (the subject of Elsa's painting) situated on 160 acres of woods and fields. Her painting brought \$1100, which pleased her greatly, as she was able to give back to Oldwick some measure of the joy she herself had had while living there and painting its many vistas for nearly 30 years.

**ROBERT HEYER** won an Award of Excellence June 18<sup>th</sup> at the New Jersey Water Color Society Annual Members Exhibition at the Noyes Museum of Art, the American Frame Corporation Award September 16th at the GSWS Society 41<sup>st</sup> Annual Juried Exhibition at Ellarslie Mansion, Trenton City Museum, and Best in Show at the NJ-American Artists Professional League 2010 Open Juried Exhibition at Ocean County College in Toms River on December 12<sup>th</sup>. His one-man exhibition "Celebrating Watercolor" was from November 8<sup>th</sup> through December 10<sup>th</sup> at the Atlantic Cape Community College Art Gallery in Mays Landing, NJ, with a gallery talk on November 12<sup>th</sup>.

**JUDY HUMMER** was accepted into the Salmagundi Annual Juried Painting and Sculpture Exhibition for Non-Members. The show ran from July 12 - July 23 in their main gallery. Her work was called "Sunset Beech". Judy was also juried into the Pennsylvania Watercolor Society 31<sup>st</sup> Juried Exhibition in October at the at the Crary Art Gallery in Warren, PA.

**SUZANNE HUNT** has a one-woman exhibition "Sharing the Seasons", with thirty of her paintings on display at Capital Health - Trenton, NJ from December 27 through February 4, 2011. Suzanne also exhibited her work at the Wings 'n Water Festival in Stone Harbor, NJ in the fall

*Your editor always enjoys hearing from our GSWS President Mary LaForge--1990-94 (when I started writing the GSWS Newsletter) in Old Lyme, Conn.*

**MARY LAFORGE** writes that she became an elected member in the Philadelphia Watercolor Society and the Madison Art Society, and won a prize in the National Keystone Show. "I am still addicted to painting and my gardens and puppy. Been working on a one person show in South Windsor, Ct at a historical museum and Library. Right now trying to do "some local scenes for them..." including one of "a big blue tractor which kept on going up and down the street. The driver is smiling and the kid is on the cell phone in front of a historic building...that one turns me on although not sure it will be a successful painting." *Sounds great to me, Mary!*

**JINNIE MAY** received the Nummi Warga Memorial Award at The New Jersey Water Color Society's 68<sup>th</sup> Annual Open Juried Exhibition October, 2010, and the Frank Nofer Memorial Award for Transparent Watercolor at The Philadelphia Water Color Society's 110<sup>th</sup> International Works on Paper October, 2010. In addition, she won the Charles Tice Award at The Sussex Arts and Heritage Council's Annual Juried Skyland's Exhibition in September, 2010, an Award of Excellence from the Millburn/Short Hills Art Center in July, 2010 and Third place-Landscapes in the Tewksbury Historical Society's 21<sup>st</sup> Annual Juried Art Show and Sale October, 2010. She also did a watercolor demo for the Raritan Valley Arts Association in November.

**JOAN MCKINNEY** is in a group exhibit in Newton, N.J. as a member of a group entitled the Sussex County Art and Heritage Council. She is also in the inaugural show of the new Bridgewater Township Municipal Building Gallery. Joan was in the juried NJWCS Exhibit at the Ridgewood Art Institute in Ridgewood, the GSWS show at Ellarslie, the Trenton Museum, and in the juried Tewksbury Historical Society Show where she was awarded Honorable Mention in Buildings for her painting "Martha's Vineyard Blue."

**SANDY MEZINIS** - Cancer touches people in all walks of life. With Sandy Mezinis, a cancer survivor, it affected a New Jersey award winning artist. Her daughter Cathy Balenovic, along with childhood best friend, Michele Dante, honored and surprised her by creating **Sagesse Designs**, a wellness card and relaxation CD company that features her artwork. The cards offer candid words of compassion and support. A percentage of the proceeds supports cancer organizations. Sandy invites you visit their website <http://www.sagessedesigns.com/>.

**DIANA PATTON** had a one-woman show at the Shimon and Sara Birnbaum in Bridgewater in January, as well as 13 works at the Manville Library as part of Art for Paws, which benefits the Somerset Regional Animal Shelter. She was also in their juried show in November in the Somerset Cultural & Heritage Gallery in Somerville. She is in the inaugural show at the new Bridgewater Township Municipal Building Gallery. Diana taught a Watercolor Workshop at Waterman's Community Center, North Haven, Maine in August.

**ELIZABETH PECK'S** painting "US Senate" won Best in Watercolor and Best in Show at the Mercer Co Senior Art Show and also Honorable Mention at the 44th annual NJ Senior Art Show.

**DALLAS PIOTROWSKI** had work accepted in the following shows: Monmouth Museum 32<sup>nd</sup> Annual, the NJWCS Annual Members Show at the Noyes Museum, the 28<sup>th</sup> Ellarslie Open, Trenton City Museum, the Mercer County Artist, MCCC, in West Windsor, and the Phillips Mill 81<sup>st</sup> Annual Exhibition and Artsbridge Annual, Lambertville, where she won the First Place Award for Painting in Oil or Acrylics. The title of the work was "Woodland Ferns". Piotrowski also had two of her paintings and an article published in the July issue of the Wm. Morris Society Newsletter. The Lewis Carroll Society used her painting "I'm Late" on their website under contact. Dallas was honored to be on their site and the Wm. Morris Society site.

**LOIS SANDERS** received an Award of Merit at the Essex Water Color Club's Member Show at the Morristown Community Theatre. She was juried into the Salmagundi Club's 33<sup>rd</sup> Annual Juried Painting and Sculpture Exhibition in New York City. A painting was also accepted into the Catharine Lorillard Wolfe Art Club's 114<sup>th</sup> Annual Open Exhibition at the National Arts Club, Gramercy Park South, NYC in October, and the Sussex County Arts & Heritage Council Skylands Juried Exhibit, Newton, NJ. Lois was also juried into the New Jersey Water Color Society 68<sup>th</sup> Annual Open Juried Exhibit at the Ridgewood Art Institute, Ridgewood, NJ in Oct. Also, Lois has qualified for full member status in Garden State Watercolor Society.

**ROBERT SUSSNA** had watercolor paintings accepted into the Philadelphia Watercolor Society 110<sup>th</sup> Annual International Exhibition of Works on Paper at The Goggleworks in Reading, PA, October 3<sup>rd</sup>-November 15<sup>th</sup>, 2010 and the Keystone National 2010 Juried Exhibition of works on Paper at The Art Center School and Galleries in Mechanicsburg, PA from September 26<sup>th</sup> to October 22<sup>nd</sup>, 2010.

**ANN C. TAYLOR & ALLEN L. TAYLOR** had a two person show "T for Two" an exhibit of watercolors and pastels at JCC MetroWest in West Orange, New Jersey from November 7-January 2, with the artists' reception on November 14<sup>th</sup>. Ann Taylor will be offering a 5-day watercolor workshop in the scenic Catskill Mountains, from dinner Sunday March 20<sup>th</sup> to lunch on Friday, March 25<sup>th</sup>, 2011 through the Road Scholar (formerly Elderhostel) organization. The workshop is for beginners through intermediates. Price includes lessons, room and all meals and is based on double occupancy. For further information and a direct link to Road Scholar, look up Ann Taylor at her website at [ANNANDALLENTAYLOR.COM](http://ANNANDALLENTAYLOR.COM). Ann comments that "Everyone should try this one. The scenery is wonderful and the meals nutritional and astounding." Allen Taylor received an Award of Excellence at the West Essex Art Assn. Exhibit at Crane's Mill in October.

**JEREMY TAYLOR'S** painting "West of Eden" was juried into the GSWS Exhibit at Ellarslie, Trenton Museum. Jeremy told your editor that she attended **Marge Chavooshian's** Gallery Walk, and was thoroughly "delighted" by it. Jeremy stated that there was a large crowd there. She learned a lot and is very thankful that Marge volunteered her time and expertise to conduct the walk and talk.

**RIK VIOLA** has had three of his works included in the new BEST OF ARTISTS Landscapes Volume 1, due out in February.

**TOM WILCZEWSKI** won First Place for his watercolor painting entitled "Seaport" at the H & E Luhr's Art Exhibit by the Art Society of Monmouth at the Little Silver Borough Hall. Tom is presently teaching watercolor classes at The Guild of Creative Art in Shrewsbury, NJ. For complete information, call The Guild at 732/ 741-1441. Tom won First Place for his painting "A Private Place" at the Bryn Mawr Rehab Hospital. He has also given demonstrations of watercolor painting for the Art Society of Monmouth County, Ocean County Artists Guild, and Leisure Village Artists Group in Lakewood.